



General competition information for all teams

Attendance requirements for the Fall

- Only 4 classes of the competition choreography classes may be missed for illness, trips and school events
- All technique classes missed must be made up in the same month initial

Monthly tuition

- Monthly tuition is added up by the number of classes/hours at the studio.
- Individual and family unlimited still apply to all teams

Competition and/or convention schedules

- The schedule for each event will be available to all by August
- The exact day and time during the event weekend will be available

Team Jacket and Backpack

- All OYT competition teams will have the same purple jacket
- All OYT competition teams will have a dance bag/back pack designed for each level

Auditions

- All dancers are required to wear a black leotard and pink tights to their audition
- All dancers should have their hair in clean bun
- All dancers must bring all of their dance shoes into the audition
- The cost for all teams to audition is \$40

General timing

- Competitions are after the holidays
- Conventions start in the fall

CREW

By On Your Toes Dance Studio

Directed by Sarah Neiswander

Performance requirements

- Competition showcase fundraisers held in February
- 3 competitions
- Recital
- Possible national option

Summer requirements

- Summer workshop
- Jumpstart classes

Fall requirements

- At least one ballet class per week
- Jazz class
- Competition choreography classes (one 30 minute class per dance)
- Convention options

Competition requirements

- Costume for each dance they are placed in
- Competition purple jacket
- Required make up
- Briefs for under costumes
- Competition earrings
- Specific style and brand of each style of dance shoe needed

General Cost

- Each dance entered in a competition is between \$50-\$60 at every competition
- Solos and duets are more but vary from competition to competition
Etc. Jazz dance \$50 Hip Hop dance \$50 Tap dance \$50 = \$150 at all 3 competitions

IMPACT

By On Your Toes Dance Studio

Directed by Lilia Bailey

Impact has been created for those dancers that wish to achieve high dance goals and are willing and able to commit to the work and time needed to do so. It is designed to continue challenging the dancer with no limits to what they can achieve. There will be high expectations demanded in work ethic, attendance and overall attitude.

Impact is not a social group. This was created for dancers who want to dance. In addition to passion and drive a solid technical base and anatomical awareness is required for all Force dancers.

Impact Summer requirements

- Summer workshop
- Jumpstart classes
- Ballet intensive for ballet levels 5 and up is required

Impact Fall requirements:

Versatility is crucial in dance so dancers on impact will do a wide variety of styles:

- 2 ballet classes a week
- Modern
- Jazz
- Impact Tech.
- Hip-Hop and/or Tap
- Be prepared for extra rehearsals

Performance requirements

- Competition show case fundraisers held in February
- 3 competitions
- 1 competition/convention *possible early starts on Fridays
- Recital
- Nationals option

General Cost

- Each dance entered in a competition is between \$50-\$60 at every competition
- Solos and duets are more but vary from competition to competition
Etc. Jazz dance \$50 Hip Hop dance \$50 Tap dance \$50 = \$150 at all 3
- Conventions (one required several offered) ranges between \$200 - \$300
Hotel and travel not included

FORCE

By On Your Toes Dance Studio

Directed by Lilia Bailey

Force is for those dancers that wish to achieve high dance goals and are willing and able to commit to the work and time needed to do so. It is designed to continue challenging the dancer with no limits to what they can achieve. There will be high expectations demanded in work ethic, attendance and overall attitude.

Force is not a social group. This was created for dancers who want to dance. In addition to passion and drive a solid technical base and anatomical awareness is required for all Force dancers.

Force Summer requirements

- Summer workshop
- Jumpstart classes
- Ballet intensive for ballet levels 5 and up is required

Force Fall requirements:

Versatility is crucial in dance so dancers on impact will do a wide variety of styles:

- 3 ballet classes a week
- Modern
- Jazz
- force Tech.
- Hip-Hop
- Tap
- Be prepared for extra rehearsals

Performance requirements

- Competition showcase fundraisers held in February
- 3 competitions
- 2 competition/convention
- Recital
- Nationals

General Cost

- Each dance entered in a competition is between \$50-\$60 at every competition
- Solos and duets are more but vary from competition to competition
- Etc. Jazz dance \$50 Hip Hop dance \$50 Tap dance \$50 = \$150 at all 3 competitions
- Conventions (one required) ranges between \$200 - \$300 each
- Hotel and travel are separate

MINI

Mini Competition Crew Member

Directed by Joey Bailey

Age 7 and under (must be 7 during the week auditions)

*A mini can also be put into a group with older kids

Summer requirements

- Summer workshop
- No audition

Fall Class Requirements

- Ballet/Jazz, Ballet/Jazz/Acro or Ballet level 1
- Competition choreography class 30 minutes
- 2 classes per week required
- several other optional classes

Performance requirements

- Showcase fundraiser
- 3 competitions (3 weekends in the late winter or spring)
- recital

Extra expenses

- make up that matches the rest of the minis (around \$25/\$30)
- earrings \$10.00
- OYT crew T-shirt
- Competition black leotard and shorts (About \$30)

CREW

Tap Focused

By On Your Toes Dance Studio

This branch of the competition crew is designed for dancers that tap is their favorite style and/or the dancer doesn't have enough time to commit to the full crew.

Directed by Sarah Neiswander

Performance requirements

- Competition showcase fundraisers held in February
- 3 competitions
- Recital

Summer requirements

- audition

Fall requirements

- Tap class weekly
- Competition choreography tap class

Competition requirements

- Costume for each dance they are placed in
- Competition purple jacket
- Required make up
- Briefs for under costumes
- Competition earrings
- Specific style and brand of each style of dance shoe needed

CREW

Hip Hop Focused

By On Your Toes Dance Studio

Directed by Sarah Neiswander

This branch of the competition crew is designed for dancers that Hip Hop is their favorite style and/or the dancer doesn't have enough time to commit to the full crew.

Performance requirements

- Competition showcase fundraisers held in February
- 3 competitions
- Recital

Summer requirements

- audition

Fall requirements

- Tap class weekly
- Competition choreography tap class

Competition requirements

- Costume for each dance they are placed in
- Competition purple jacket
- Required make up
- Briefs for under costumes
- Competition earrings
- Specific style and brand of each style of dance shoe needed

